

One year. That is how long Kyle Kraiter was going to spend in New Zealand traveling and studying glass at Wanganui Polytechnic, and then it was back to the US to get his masters in Social work. After two years though he was still in New Zealand studying glass. Five years later he had blown glass in seven different countries and traveled all over the world.

Kyle has worked in small private studios making decorative ware, the historic Boda factory bringing famous Swedish design to life, and architectural studios making large installations for palaces, homes, and hotels.

The history, design, and technique of the many different studios Kyle has been in help to shape his work, but the people, land, and culture of the different places he has traveled are in every piece Kyle makes. Kyle's most important influence is where he calls home. Growing up in Oregon and being a surfer he has always been surrounded by beautiful nature. Two of the strongest influences would have to be the ocean and the human form. This can be seen in a strong focus on line and form with simple coloration.

Kyle's work is a unique culmination of his experiences. Not just the countless number of artists he has worked with, but the people he has met, and the natural beauty of the places he has lived. You can view Kyle's work at www.glassbykyle.com